

**#4 ELECTRIC**  
6--6" FRESNELS

BLACK LEGS

STREET DROP WINDOW BACKLIGHTS (1 - 6)

**#3 ELECTRIC**  
8--8" FRESNELS or PAR 64's

FLOOR (UR WING)  
**1 CIRCUIT**  
CHRISTMAS TREE

ARCADE ORNAMENTATION BACKLIGHTS (1 - 8)

**#2 ELECTRIC**  
7--6x12 ELLIPSOIDALS  
7--8" FRESNELS or PAR 64's

FLOOR (SR WING)  
**1 CIRCUIT**  
TOY SHOP/ CLOCK

FLOOR (SL WING)  
**1 CIRCUIT**  
COUNTING HOUSE

FLOOR (DR WING)  
**1 CIRCUIT**  
SCROOGE TABLE

**ALL SPACINGS**  
2'-0" CENTERS

**#1 ELECTRIC**  
15--6x12 ELLIPSOIDALS  
4--8" FRESNELS or PAR 64's  
1--ELLIP. CARRIED BY COMPANY

**KEY**

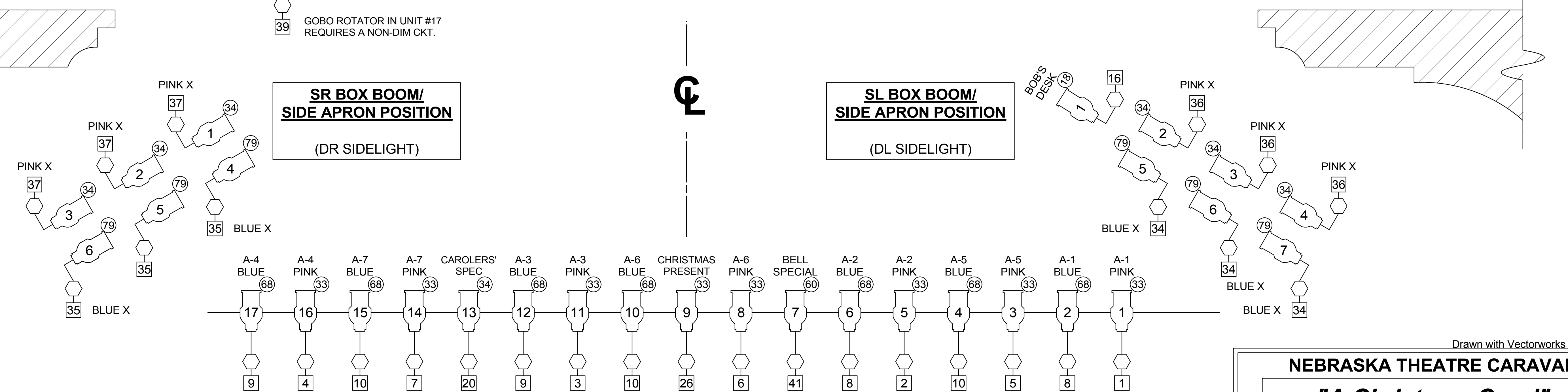
	6x9 ELLIPSOIDAL	1Kw (1)
	6x12 ELLIPSOIDAL	1Kw (34)
	APPROPRIATE ELLIP. FOR FOH	1Kw (18)
	ELLIPSOIDAL CARRIED BY COMPANY	1Kw (1)
	8" FRESNEL OR PAR 64	1Kw (19)
	6" FRESNEL	500w (6)
<b>TOTAL (77)</b>		
	ROSCOLUX COLOR #	
	FIXTURE #	
	SPACE FOR HOUSE CKT or DIMMER #	
	CHANNEL #	

**NOTES--**

- ELECTRICS NOT DRAWN AT ACTUAL DIST. FROM PLASTER.
- IF A MEMORY SYSTEM DOESN'T EXIST IN THEATRE, THE DIMMER # SHOULD BE THE SAME AS THE CHANNEL #.
- DISCUSS WITH TOUR LIGHTING DIRECTOR ALL FIXTURE SUBSTITUTIONS AND PLACEMENT VARIATIONS.

**FRONT of HOUSE POSITION**  
(45° ANGLE)  
14-- AREA LIGHTS  
4-- SPECIALS

TWO (2) SUPER TROUPERS OR EQUIVALENT



Drawn with Vectorworks 2008 for Mac

**NEBRASKA THEATRE CARAVAN**  
**~"A Christmas Carol"~**  
NATIONAL TOURS--East, Midwest, West

Lighting Designer: Jim Othuse	SCALE: as printed
Director: Carl Beck	
<b>LIGHT PLOT</b>	
dr: A. Scheer rev. 11-2-09	